

Theatre Practitioner: Game On

Responsible to: Game on Lead Practitioner and Game On Co-ordinator.
Place of Work: Schools and Educational Establishments in Stoke on Trent and Staffordshire.
Times and Dates: tbc and in liaison with Julia Barton Game On Co-Ordinator from **mid April 2010**.

Roles and Responsibilities:

- To plan, alongside the Lead Practitioner, programme and deliver a series of interventionist drama workshops in a variety of educational and social contexts for the Game On programme. This will be delivered in partnership with Game On partner agencies.
- To be responsible for their own travel and transport to and from workshops and venues.
- To work with a variety of Year Groups (predominantly but not exclusively Year 7s).
- To evaluate each session using the Game On website evaluation tools.
- To undertake training and to stay continually abreast of all the issues politically, socially, culturally and economically on a local, national and international level that affect the work, content and context of Game On
- To identify issues and to work with the Lead Practitioner and Co-Ordinator of Game On in signposting teachers, other workers and any stakeholders to any issues that have arisen through the workshops which could impact on any Child Protection issues.
- To seek help and advice on a creative level from the Game On Lead Practitioner.
- To seek help and advice on a project management and an administrative level from the Game On Co-Ordinator.
- To support PCSOs, local sportspeople and any other visitors that are present in the Game On workshops in order to deliver the programme of work.
- To bring to the notice of the Co-Ordinator any issues relating to issues surrounding Risk Assessments and the Health And Safety of the workshops.
- To be flexible and to have the ability to work unsociable hours.
- To be a strong presence in a workshop practitioner capacity; with the ability to improvise, process games and exercises and lead discussions.
- To be responsible for invoicing for work done.

Please send a CV, covering letter and any supporting information, testimonies and reference details to:

Robert Marsden
Reveal Theatre Company Ltd
The Creative Village
Staffordshire University Business Village
72 Leek Road
Stoke on Trent
ST4 2AR
By Friday March 26th.

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www.revealtheatre.co.uk

www.gameonstaffs.com

Project Overview

“Game On” is an exciting community programme from a partnership of agencies led by Reveal Theatre Company Ltd and funded by a combination of agencies including the Department of Communities and Local Government (Faith and Cohesion Unit) and Staffordshire Police in Stoke-on-Trent and uses theatre to help:-

- Combat racism by promoting cultural diversity
- Enhance community cohesion by exploring stories of political and faith issues connected to the schools and their diverse communities.
- Explore the issues from the surrounding environment which impacts on school communities.

The Main Objectives of “Game On” are:-

- Address racism, community cohesion, citizenship and other conflicts within the individual schools. Through theatre pupils will have the chance to recognise these problems and rehearse positive outcomes.
- Create a better understanding and cohesion of different community groups within the school.
- Raise awareness of cultures, ethics and anti-social behaviour
- Raise self-esteem and self-awareness and improve communication skills
- Raise staff awareness of cohesion and develop methodology of dealing with issues and situations within their school
- Celebrate cultural diversity
- Create a different culture for both pupils and staff through multi-agency delivery
- To ensure after each phase of contact delivery that staff and pupils have established clear working links with the “Game On Co-Ordinator” to advance and keep the momentum of cohesion and partnership working with outside agencies
- With the Game On Co-Ordinator to encourage and implement a greater freedom of reporting incidents in the school environment for both students and staff working closely with PARINS the organisation for reporting racist incidents in Stoke-on-Trent and Staffordshire.
- To contact relevant agencies through the Game On Co-Ordinator to ensure sensitive issues, problems or barriers to cohesion arising from the work can be examined and supported.
- To widen the city’s Football Clubs links to the community i.e. How a football club can link to young people’s lives.

Generally “Game On” expects that:-

Through agencies working collaboratively “Game On” can work with young people at key transitional points in their lives. The project has previously concentrated on young people from Year 7 but in the Academic Year 2009 – 2010 “Game On” is expected to be delivered to 8 High Schools in Stoke-on-Trent a Year 7 Programme and a programme for Year s 9/10 together with FE delivery and a pilot programme for Primary Schools.. Through a creative process “Game On” looks at the issues which are resonant and increasingly prevalent in Stoke-on-Trent – these particular issues are pertinent to social cohesion in the City:-

- An increase in groups supporting extremist views both in the political and faith arenas
- Stoke-on-Trent is becoming a host city to new communities and arrivals from all over the world who look to the city as a place of safety. There are now some 60 different languages spoken in Stoke-on-Trent.
- Stoke-on-Trent has historically been a parochial city with territories and areas defined by their population and industry these areas are now becoming, in a new climate, perpetuated in segregation by community and faith.

The Game On Project works with schools identified through Reveal’s partnership with Stoke-on-Trent City Council and Staffordshire Police At present the partnership that has delivered “Game On” has been:-

- Reveal Theatre Company – management, co-ordination and sole deliverer
- Port Vale Football Club
- Stoke City Football Club
- Staffordshire Police with input from locality working PCSO’s and the Community Resilience Team.
- Department of Communities and Local Government- Faith and Cohesion Unit - original and continued funder
- Stoke-on-Trent City Council – Cohesion Department